

*ML*  
**NO** THE CLEVELAND MUSEUM OF ART  
FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 5 to JUNE 13, 1965

PLEASE  
LETTER  
PLAINLY  
OR TYPE

Collaborator if any \_\_\_\_\_

Address 215 MELBOURNE AVE. AKRON  
NO. STREET CITY

Artist \_\_\_\_\_

44313  
ZIP CODE

RICHARD

FIRST NAME

SUMMIT  
COUNTY

KISH

LAST NAME

Tel. 836-8096

Out-of-town residents should state whether return shipment is required.  YES  NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	JUROR'S MARK		
							ACCEPT- ED	REJECT- ED
		\$200	MAIN STREET	OIL	1	975	A	
		\$150	DESERTED FACTORY	GOUACHE	2	976	R	
		\$125	ACROSS THE SQUARE	GOUACHE	2	977	R	

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

DO NOT WRITE  
IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Richard L. Kish

SIGNATURE

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

*Richard L. Kish*  
2/27/65

PAID MAR 4 1965  
*JK*

REJECTED: May 8-22

ACCEPTED: June 18-July 3

RETURN DATES FOR OBJECTS — Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance